

IMAGO and NORWEGIAN FILM INSTITUTE invite to

DIGITAL CINEMA CONFERENCE

OSLO, NORWAY, MAY 5TH AND 6TH 2006



NORWEGIAN FILM INSTITUTE www.nfi.no

PARTNERS



FILM  KINO



REGISTRATION:

Conference delegate rate: NOK 1850,- (approx. Euro 240)

Register by Friday 21 April to: laterna@laterna.no

Updates on the conference programme and digital screenings at: www.nfi.no/dcc

CONFERENCE LOCATION:

Norwegian Film Institute, Filmens Hus, Dronningens gate 16, N-0105 OSLO, Norway

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CONFERENCE ADMINISTRATION:

IMAGO

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PROGRAM

FRIDAY MAY 5TH

AT FILMENS HUS

Moderators: John French BSC /
Andreas Fischer-Hansen DFF

09.00 Registration of delegates and coffee

10.00 Welcoming the conference

Ms. Vigdis Lian, Managing Director,
The Norwegian Film Institute and *Mr Andreas Fischer-Hansen*, President IMAGO.

10.10 EDCF introduction

John Graham, Secretary General, European Digital Cinema Forum.

10.20 History of digital cinema

Lasse Svanberg, The Swedish Film Institute.

PRE-PRODUCTION

10.45 High definition TV medium and the Digital Cinema Medium: Facts and fiction / Shooting on film or digital equipment: Pros and cons.

Discussion with three European cinematographers. Moderator: *Kommer Kleijn*, SBC.

11.20 Deciding equipment

HD-cameras presentation Grass Valley Viper, Arriflex D-20, Panasonic Varicam and others.

13.15 LUNCH

SHOOTING PERIOD

14.15 ASC AND DCI (American Society of Cinematographers and Digital Cinema Initiative) initiative for the digital future.

David Reisner, ASC Technology Committee / SMPTE DC28

14.35 Test screening "StEM"

Screening of the SMPTE/DCI/ASC digital test movie in both 2K and 4k.

15.00 TODAY AND THE FUTURE:

High definition TV medium and the digital film/digital cinema medium; Results for the creative possibilities. *Kommer Kleijn* SBC

15.30 The DOP's control over "look" and colour management

John Chr. Rosenlund DOP. 0-point in color management. How to establish bulletproof colour management and metadata database for the project: Presentation of previsualization software "Kframe OnSet"

16.15 The future of film

Kodak presents its thoughts for the future of filmmaking. *Jean Fabien Dupont*, Kodak France

16.40 KODAK LOOK MANAGER SYSTEM (KLMS)

Previsualization software presentation. *Holger Schwarzel*, Kodak Germany

17.10 THE DIGITAL PRODUCTION OF "BLACK NIGHT"

DOP *Louis-Philippe Capelle*

CAMERA WORKSHOP / DEMONSTRATION

17.45 HD Camera in depth workshop.

Cameras present: Grass Valley Viper, Arriflex D-20, Panasonic Varicam and others (Until 21.00).

SCREENING

19.00 Cinema Screening of "Black Night"

CamerImage award winning film shot on the Viper FilmStream camera. Dir: *Olivier Smoldes*, DOP *Louis-Philippe Capelle*

21.00 CINEMA SCREENING "SIN CITY"

Dir.: *Frank Miller* DOP *Robert Rodriguez*

SATURDAY MAY 6TH AT FILMENS HUS

DIGITAL POST PRODUCTION

09.30 The digital post production of "Sin City" *Keefe Boerner*, Sin City visual effects producer

10.00 Digital intermediate and tools

Lustre, *Nucoda*, *DaVinci* and others.
Chris Kolodziejski / *Lars Palmqvist*, Digital Film Lab Copenhagen.

10.30 The DI process from the lab's point of view

CineVator, new printer from hard disc video to negative/print in real-time 2k.

Peter Englesson, Nordisk Film

11.15 The digital reality from production to product

Challenges and possibilities for the business
Thomas Høegh, Arts Alliance Media.

THE POST-PRODUCTION PART CONTINUES AT 14.50

PROJECTION SYSTEMS / CINEMAS

11.45 Cinemas of the future and the standards to come: *Peter Wilson*, Chairman EDCF Technical Module.

12.15 Flexibility in cinema

projection frame rates: An opportunity not to miss. *Kommer Kleijn* IMAGO EDCF repr.

12.35 DIGITAL CINEMA IN THE UNITED STATES.

Current status of Digital Cinema Initiative (DCI) active groups, the American film studios, status of roll-out. *David Reisner*, ASC Technology Committee / SMPTE DC28

13.05 LUNCH

14.00 THE WORLD'S LARGEST D-CINEMA INTEROPERABILITY TRIAL "NORDIC".

Patrick von Sychowski, Unique Digital Ltd

14.30 FIBRENET FOR REAL-TIME DISTRIBUTION.

An unique possibility for small producers.
Mats Erixon, Royal Swedish Institute of Technology

INSERTED AS PART OF THE POST-PRODUCTION PART OF THE CONFERENCE:

14.50 THE DI PIPELINE IN POST-PRODUCTION, customizing it on a project basis.

Peter Doyle

15.20 SCREENING OF TEST MATERIAL

shot on Arri D-20, Viper and Varicam on Friday, and printed out on CineVator Saturday morning. (35mm film and HD compared)

STORING DIGITAL IMAGES FOR THE FUTURE

15.45 THE PROBLEM OF STORING OUR FILMS FOR THE FUTURE GENERATIONS.

Hard-disk, optical or analogue 35mm film storage?

Eddy Goray EBU

CAMERA WORKSHOP / DEMONSTRATION

16.30 HD camera in depth workshop

Cameras present: Grass Valley Viper, Arriflex D-20, Panasonic Varicam and others (Until 21.00).

SCREENING

19.00 CINEMA HD SCREENING 4K

21.00 CINEMA HD SCREENING 2K

MORE DIGITAL SCREENINGS!

Norwegian Film Institute's Cinematheque will program a series of digital cinema screenings in the evenings of Thursday 4, Friday 5, Saturday 6 and Sunday 7. On Sunday 7 there will also be digital screenings in the afternoon. The digital screenings will be announced at www.nfi.no/dcc

Any changes to the conference program will be announced at the same address.