

DAY 1 RITCS

DAY 1- 4/4/19			
TIME	Topic	Author	Title
8.30	<i>Arrival registration</i>		
9.30	Welcome Opening		
10.00	Paper 1	Tony Costa	One film three Visions
10.30	Paper 2	Philip Cowan	Aesthetic Elements of the Cinematographic Image
11.00	Paper 3	Patricia J. Christmann	Colour Grading in Documentaries: A Loss of Authenticity or an Opportunity for the Medium?
11.30	Paper 4	Cathy Greenhalgh	Skin Tone and Faces: Cinematography Pedagogy which foregrounds Inclusivity and Diversity in Teaching Lighting
12.00	Paper 5	Kommer Kleijn	Movement and image sharpness are mutually exclusive at usual cinema frame rates, practically putting a halt on progress of image quality in cinema
12.30	Q&A		
13.00	LUNCH		

14.00	Poster Sharing Session 1				
	#	Topic	Researchers	Paper	
	1	HFR/HDR Grading and workflow	Aaron Kuder	Perception of Judder at higher Frame Rates and higher Luminance Levels	
			Stefan Grandinetti		
			Dirk Meier		Colorgrading - a must learning? And the link between creative intent and distribution
			Harry Mathias		Teaching the Zone System in the Age of Digital Cinema HDR and Other Anachronisms
	2	Cinematography Thinking	Emilia Stoeva	Cinema inspired by Photography	
			Cristina Angeles-Huesca	Cinematography Thinking: a methodology to tell stories and become a cinematographer	
			Diarra Sourang	Filming black Complexions: why bother? A research on new filming techniques	
	3	Alternative teaching	Yao Joseph Homadji Ladzekpo	An introspection of an African cinematography educator in the 21st century	
			Joel La Laina Sene	Workflow for young filmmakers	
			Kim Batterham Erika Addis	Reducing the noise of choice.	
	4	Teaching and practice	Philip Robertson	The making of the film "Shok" - my research and methods of disseminating the work to students	
			Alexander Nevill	The art of cinematography: exploring artistic-research and cinematography as a methodological process.	

15.30	<i>Break</i>
16.30	Poster sharing session 2 (idem as session 1)
18.00 - 19.00	
<i>Social Gathering</i>	

DAY 2 Morning RITCS

DAY 2 - 5/4/19			
9.00	Arrival & coffee		
9.30	Round Table session 1		
	#	Topic	Expert(s)
	1	<i>Emerging Cinematography Practices</i>	Janet Tovey
	2	<i>Teaching the foundation of Cinematography for narrative cinema (Using celluloid film as a method to teach cinematography)</i>	Jean-Paul Jarry Akopov Sergey Boxrucker Michael Taylor-Butt Julie
	3	<i>From arts practice to academic research, the methodology</i>	Marc, de Backer Kasia Ruchel Stockmans Klaas Tindemans Babak Jani
	4	<i>New pedagogical tools and didactical systems to teach cinematography (flip classrooms, auto assessments and evaluation...)</i>	Philippe Cordey Robbie Delaere Alvaro Cortés Póo
	5	<i>How to use the prior digital knowledge of students to create cinematography</i>	Ella van den Hove Lucas Jodogne
6	Teaching methods regarding responsibilities and duties of a cinematographer	Louis-Philippe Capelle Louis Van De Leest	
10.30	Break		
10.45	Round table Session 2 (idem Topics session 1)		
11.45	Break		
12.00	Round Table session 3 (idem Topics session 2)		

13.00 Lunch			
14.00 MOVE to INSAS			
15.00		Welcome	
15.15	Paper 6	Ken Feinstein	The influence of a cinematographer on the cinematographic discourse of fiction film: Gregg Toland
15.40	Paper 7	Sigmund Trageton	When one frame is not enough; From still photography to Virtual reality
16.05	Break		
16.20	Paper 8	Timo Heinanen	Cinematographer's canvas
16.45	Paper 9	Anton Szomolányi	Using non-verbal means in movie and dance film as an appropriate form of movie language learning
17.10	Paper 10	Rolf Coulanges	The EICTV conducts
17.30-18.00	Q&A		
19.00 IMAGO Dinner			

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DAY 3 - 6/4/19			
9.30	<i>Arrival & coffee</i>		
10.00	Paper 11	Peter C. Slansky & Katrin Richthofer	Teaching Cinematography - An international Inquiry among cinematographers
10.30	Q&A		
10.45	Presentations of Conclusions of round tables		
11.45	<i>Break</i>		
12.00	Podium discussions		
13.00	END		